

English Literature  
Advanced  
PAPER 1: Drama

Total Marks
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Time: 2 hours 15 minutes

In the boxes below, write your name, centre number and candidate number.

Surname					
Other names					
Centre Number					
Candidate Number					

## **YOU MUST HAVE**

**Prescribed texts (clean copies only)**

## **YOU WILL BE GIVEN**

**Nil**

## **INSTRUCTIONS**

**Answer ONE question in SECTION A and one question in SECTION B on your chosen texts.**

**Answer the questions in the spaces provided – there may be more space than you need.**

**In your answers, you must NOT use texts that you have used in your coursework.**

## **INFORMATION**

**The total mark for this paper is 60.**

**The marks for EACH question are shown in brackets – use this as a guide as to how much time to spend on each question.**

## **ADVICE**

**Read each question carefully before you start to answer it.**

**Check your answers if you have time at the end.**

## SECTION A

### Shakespeare

**Answer ONE question on the text you have studied.**

**Begin your answer on page 11.**

### TRAGEDY

#### Antony and Cleopatra

### EITHER

- 1 Explore the ways in which Shakespeare makes use of imagery and symbolism in *Antony and Cleopatra*. You must relate your discussion to relevant contextual factors and ideas from your critical reading.**

**(Total for Question 1 = 35 marks)**

### OR

- 2 Explore how Shakespeare presents a clash of cultures in *Antony and Cleopatra*. You must relate your discussion to relevant contextual factors and ideas from your critical reading.**

**(Total for Question 2 = 35 marks)**

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**Answer ONE question on the text you have studied.**

**Begin your answer on page 11.**

**Hamlet**

**EITHER**

- 3 Explore how Shakespeare presents heroism in Hamlet. You must relate your discussion to relevant contextual factors and ideas from your critical reading.**

**(Total for Question 3 = 35 marks)**

**OR**

- 4 Explore how Shakespeare makes use of settings in Hamlet. You must relate your discussion to relevant contextual factors and ideas from your critical reading.**

**(Total for Question 4 = 35 marks)**

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**Answer ONE question on the text you have studied.**

**Begin your answer on page 11.**

**King Lear**

**EITHER**

- 5 Explore Shakespeare's presentation of loyalty in *King Lear*. You must relate your discussion to relevant contextual factors and ideas from your critical reading.**

**(Total for Question 5 = 35 marks)**

**OR**

- 6 Explore how Shakespeare presents Goneril and Regan in *King Lear*. You must relate your discussion to relevant contextual factors and ideas from your critical reading.**

**(Total for Question 6 = 35 marks)**

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**Answer ONE question on the text you have studied.**

**Begin your answer on page 11.**

**Othello**

**EITHER**

- 7 Explore how Shakespeare presents the theme of jealousy in *Othello*. You must relate your discussion to relevant contextual factors and ideas from your critical reading.**

**(Total for Question 7 = 35 marks)**

**OR**

- 8 Explore Shakespeare's presentation of the relationship between Desdemona and Emilia in *Othello*. You must relate your discussion to relevant contextual factors and ideas from your critical reading.**

**(Total for Question 8 = 35 marks)**

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**Answer ONE question on the text you have studied.**

**Begin your answer on page 11.**

## **COMEDY**

### **A Midsummer Night's Dream**

## **EITHER**

- 9 Explore Shakespeare's presentation of the relationship between fantasy and reality in *A Midsummer Night's Dream*. You must relate your discussion to relevant contextual factors and ideas from your critical reading.**

**(Total for Question 9 = 35 marks)**

## **OR**

- 10 Explore how Shakespeare presents gender roles in *A Midsummer Night's Dream*. You must relate your discussion to relevant contextual factors and ideas from your critical reading.**

**(Total for Question 10 = 35 marks)**

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**Answer ONE question on the text you have studied.**

**Begin your answer on page 11.**

## **Measure for Measure**

### **EITHER**

- 11 Explore how Shakespeare presents the theme of justice in *Measure for Measure*. You must relate your discussion to relevant contextual factors and ideas from your critical reading.**

**(Total for Question 11 = 35 marks)**

### **OR**

- 12 Explore how Shakespeare makes use of features of comedy in *Measure for Measure*. You must relate your discussion to relevant contextual factors and ideas from your critical reading.**

**(Total for Question 12 = 35 marks)**

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**Answer ONE question on the text you have studied.**

**Begin your answer on page 11.**

## **The Taming of the Shrew**

### **EITHER**

- 13 Explore how Shakespeare makes use of imagery in *The Taming of the Shrew*. You must relate your discussion to relevant contextual factors and ideas from your critical reading.**

**(Total for Question 13 = 35 marks)**

### **OR**

- 14 Explore Shakespeare's presentation of marriage in *The Taming of the Shrew*. You must relate your discussion to relevant contextual factors and ideas from your critical reading.**

**(Total for Question 14 = 35 marks)**

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**Answer ONE question on the text you have studied.**

**Begin your answer on page 11.**

## **Twelfth Night**

### **EITHER**

- 15 Explore Shakespeare's presentation of Feste in *Twelfth Night*. You must relate your discussion to relevant contextual factors and ideas from your critical reading.**

**(Total for Question 15 = 35 marks)**

### **OR**

- 16 Explore how Shakespeare presents challenges to contemporary expectations of gender in *Twelfth Night*. You must relate your discussion to relevant contextual factors and ideas from your critical reading.**

**(Total for Question 16 = 35 marks)**

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Indicate which question you are answering by marking a cross in the box ☐. If you change your mind, put a line through the box ☒ and then indicate your new question with a cross ☐.

Chosen question number:

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Question 3	<input type="checkbox"/>	Question 4	<input type="checkbox"/>
Question 5	<input type="checkbox"/>	Question 6	<input type="checkbox"/>
Question 7	<input type="checkbox"/>	Question 8	<input type="checkbox"/>
Question 9	<input type="checkbox"/>	Question 10	<input type="checkbox"/>
Question 11	<input type="checkbox"/>	Question 12	<input type="checkbox"/>
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Question 15	<input type="checkbox"/>	Question 16	<input type="checkbox"/>

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**TOTAL FOR SECTION A = 35 MARKS**

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## SECTION B

### Other Drama

**Answer ONE question on the text you have studied.**

**Begin your answer on page 47.**

### TRAGEDY

**Doctor Faustus, Christopher Marlowe**

### EITHER

- 17 Explore how Marlowe presents Robin in Doctor Faustus. You must relate your discussion to relevant contextual factors.**

**(Total for Question 17 = 25 marks)**

### OR

- 18 Explore the extent to which Marlowe's Doctor Faustus is a play about free will. You must relate your discussion to relevant contextual factors.**

**(Total for Question 18 = 25 marks)**

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**Answer ONE question on the text you have studied.**

**Begin your answer on page 47.**

**The Duchess of Malfi, John Webster**

**EITHER**

- 19 Explore Webster's use of imagery and symbolism in *The Duchess of Malfi*. You must relate your discussion to relevant contextual factors.**

**(Total for Question 19 = 25 marks)**

**OR**

- 20 Explore how Webster makes use of features of revenge tragedy in *The Duchess of Malfi*. You must relate your discussion to relevant contextual factors.**

**(Total for Question 20 = 25 marks)**

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**Answer ONE question on the text you have studied.**

**Begin your answer on page 47.**

**The Home Place, Brian Friel**

**EITHER**

- 21 Explore how Friel makes use of confrontation in *The Home Place*. You must relate your discussion to relevant contextual factors.**

**(Total for Question 21 = 25 marks)**

**OR**

- 22 Explore the ways in which Friel presents *The Home Place* as a play about myth. You must relate your discussion to relevant contextual factors.**

**(Total for Question 22 = 25 marks)**

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**Answer ONE question on the text you have studied.**

**Begin your answer on page 47.**

## **A Streetcar Named Desire, Tennessee Williams**

### **EITHER**

- 23 Explore Williams' presentation of an uncertain world in *A Streetcar Named Desire*. You must relate your discussion to relevant contextual factors.**

**(Total for Question 23 = 25 marks)**

### **OR**

- 24 Explore the ways in which Williams presents the tension between the past and the present in *A Streetcar Named Desire*. You must relate your discussion to relevant contextual factors.**

**(Total for Question 24 = 25 marks)**

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**Answer ONE question on the text you have studied.**

**Begin your answer on page 47.**

## **COMEDY**

**The Importance of Being Earnest, Oscar Wilde**

## **EITHER**

- 25 Explore the ways in which Wilde presents deception in *The Importance of Being Earnest*. You must relate your discussion to relevant contextual factors.**

**(Total for Question 25 = 25 marks)**

## **OR**

- 26 Explore Wilde's use of satire in *The Importance of Being Earnest*. You must relate your discussion to relevant contextual factors.**

**(Total for Question 26 = 25 marks)**

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**Answer ONE question on the text you have studied.**

**Begin your answer on page 47.**

**The Pitmen Painters, Lee Hall**

**EITHER**

- 27 Explore how Hall presents personal growth in *The Pitmen Painters*. You must relate your discussion to relevant contextual factors.**

**(Total for Question 27 = 25 marks)**

**OR**

- 28 Explore the extent to which Hall's *The Pitmen Painters* is a play of contrasts. You must relate your discussion to relevant contextual factors.**

**(Total for Question 28 = 25 marks)**

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**Answer ONE question on the text you have studied.**

**Begin your answer on page 47.**

**The Rover, Aphra Behn**

**EITHER**

- 29 Explore the ways in which Behn presents a conflict between freedom and control in *The Rover*. You must relate your discussion to relevant contextual factors.**

**(Total for Question 29 = 25 marks)**

**OR**

- 30 Explore the significance of the title in Behn's *The Rover*. You must relate your discussion to relevant contextual factors.**

**(Total for Question 30 = 25 marks)**

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**Answer ONE question on the text you have studied.**

**Begin your answer on page 47.**

**Waiting for Godot, Samuel Beckett**

**EITHER**

- 31 Explore the extent to which Beckett's *Waiting for Godot* is a political play. You must relate your discussion to relevant contextual factors.**

**(Total for Question 31 = 25 marks)**

**OR**

- 32 Explore how Beckett makes use of variations in mood and tone in *Waiting for Godot*. You must relate your discussion to relevant contextual factors.**

**(Total for Question 32 = 25 marks)**

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Indicate which question you are answering by marking a cross in the box ☒. If you change your mind, put a line through the box ~~☒~~ and then indicate your new question with a cross ☒.

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**TOTAL FOR SECTION B = 25 MARKS**  
**TOTAL FOR PAPER = 60 MARKS**  
**END OF PAPER**